

# ISTHMUS

THE WEEK | Friday 7.29 - Thursday 8.4

## Friday 7.29

**NOTEWORTHY:**  
Mama Cass Elliot chokes to death, 1974.

**BIRTHDAYS:**  
ABC news anchor Peter Jennings, 1938; documentarian Ken Burns, 1953.

### CRITICS' CHOICES

#### Waunafest

Waunakee's Centennial Park, through July 31  
The urbanites love their Summerfests, their Magic Picnics, but for sheer authenticity you can't beat the warm-weather revels of small-town America. Nearby Waunakee's days in the sun feature authentic carnival rides, an authentic dunking booth and, Sunday afternoon, authentic polka music with the Bob Klinger Band.

#### Christine Hoitz Jamie Young

James Watrous  
Gallery in the Overture Center, through Aug. 7  
The Watrous Gallery continues its series of side-by-side solo exhibitions by state artists, this time featuring two photographers. Hoitz's "Meeting Places" uses traditions of landscape photography to picture images of built environments. Young's "The Color of Water" heads into the natural world, capturing the landscape's sweep with a panoramic format.

#### With Friends: Six Magic Realists, 1940-1965

Chazen Museum of Art, through Sept. 18  
This exhibition offers the first intensive study of a group of close-knit artists (Gertrude Abercrombie, Sylvia Fein, Marshall Glasier, Dudley Huppler, Karl Priebe and John Wilde) who stood apart from Abstract Expressionism to work in a figurative branch of postwar American modernism. What pulls their disparate work together is a blend of the everyday and the fantastical, along with a recurring sense of unease. These artists broke new ground but, until now, have not fully received their due.



The Foghorn Stringband at the Sugar Maple Traditional Music Festival

#### Sugar Maple Traditional Music Festival

Lake Farm County Park, 5-10 pm. Also Saturday, July 30, noon-10 pm  
Now in its second year, Sugar Maple gives a broad survey of mostly North American traditional music. Friday is headlined by the Foghorn Stringband, whose furious approach to old-time country and fiddle music would light up any summer evening. Saturday's topped off by the dulcet-voiced Lonesome Sisters. Bluegrass, blues, polka, Tex-Mex and Brazilian sambas will also be featured over the weekend. Green Tea, Sara Pace, Art Stevenson & High Water, Charlie Par, Cris Plata, Norm Dombrowski & the Happy Notes and Pagee GoGo are just some of the other acts scheduled to perform.

#### Bach Dancing and Dynamite Society

Mineral Point Opera House, 7:30 pm. Also Saturday, July 30, UW Music Hall, 7:30 pm; and Sunday, July 31, Talesin's Hillside Theater in Spring Green, 2:30 & 7:30 pm. Pre-concert chats at 6:45 p.m. on July 29 and 30  
The local chamber ensemble continues its summer season, which features both excellent musicianship and playful presentation. This week's program is called "Tour de France," and it includes André Caplet's "Masque of the Red Death" for harp and strings; André Jolivet's thorny

"Chants de Linos" for flute, harp and string trio; Debussy's "Sonata" for flute, viola and harp; and Fauré's "Quintet" for piano and strings, an end-of-life masterpiece.

#### Siedgehammer Party

Broom Street Theater, 8 pm. Also Saturday & Sunday, July 30 & 31, 8 pm  
Broom Street Theater carries on after the recent death of artistic director Joel Gers-

mann. Rob Matsushita's domestic horror story is a vicious satire of relationships, both personal and professional. It portrays a weekend from hell as a couple invites friends to their summer cottage for barbecue.

#### Shawn Colvin

Barrymore Theatre, 8 pm  
Colvin proved long ago that she belongs in the folk-pop pantheon. She doesn't have a new CD out, but as long as she offers up "Sunny Came Home" and other angst-brushed meditations from her hit-making period of the mid-'90s, no one will go away complaining.

#### Freestyle Tour featuring Eyedea

Orpheum Theatre's Stage Door, 8 pm  
Twin Cities rhymers Eyedea is a linguistic whirlwind live, and he's just one of many silver-tongued freestylers who'll showcase their talents at this nonstop hip-hop extravaganza. Carnage, Matza I, Kristof Krane, J.T. Bates, Casey O'Brien, Deplol, Innovation, the Crest and Silent Army are all slated to appear.

#### New Recruits

High Noon Saloon, 10 pm  
The admirably impolite New Recruits keep their impudent edge on their brand new *Attila Sex Shock*. The local punks celebrate its release with help from the Motorz and the Kites.

## Saturday 7.30

**BIRTHDAYS:**  
Actor Laurence Fishburne, 1962; actress Hilary Swank, 1974.

### CRITICS' CHOICES

#### Tartuffe

American Players Theatre in Spring Green, 8 pm  
American Players Theatre presents Moliere's classic French comedy, using poet Richard Wilbur's translation. James Ridge stars as Tartuffe, a religious hypocrite brought home by a gullible patriarch. APT gives a splendid performance, and the show helpfully reinforces one of the most basic spiritual lessons: Keep your hand on your wallet.



Knuckel Drager

#### Screamin' Cyn Cyn & the Pons

High Noon Saloon, 8:30 pm  
The fun-addicted art punks head up a big cast of fellow sensualists assembled for "Martin's Going Away Party." Things Fall Apart, Watershed Year, Freddy Faggot, Wilhelmina Baker and the Facade will also take to the stage.

#### Knuckel Drager

King Club, 9 pm  
Nothing like a night with the horror-mask-wearing, smoke-machine-toting instrumental rockers to get the blood (and brew) flowing. The Jet Set and the Mandalorians open.

#### WSUM party with El Donk

Portial Music Café, 9 pm  
Madison's answer to the Mothers of Invention, El Donk fashions a set of rock weirdness in celebration of the increasingly vital UW student station WSUM. Gypsy Kitchen and Not on Mars freak out early.

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## Sun:

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**BIRTH**  
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### CRITI

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#### Carillon Rec

Observatory Drive  
Ingraham Hall an  
Science Building,  
Lyle Anderson f  
forms an after-  
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the UW's lovely  
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bells are played  
via keyboard. T  
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